

## Täname 2021. aasta annetajaid!

### William B. Simons, TÜ õigusteaduskonna Ida-Euroopa õiguse külalisprofessori annetus Pallase raamatukogule:

1. Gibson, M. 2006. **Symbolism**. Köln: Taschen. – 255 lk.
2. Hallmann, G. 1987. **Russische Malerei des 19. Jahr hunderts**. Leipzig: Seemann. - 236 lk.
3. **Visions of the Soviet Land**. 1988. Leningrad: Aurora. – 117 lk.
4. Mukhin, V. 1994. **The Church Culture of Saint Petersburg**. Sankt-Peterburg: Ivan Fyodorov Publishers. – 255 lk.
5. Miliutin, N. A. 1974. **Sotsgorod** : the probleem of building socialist cities. Massachusetts : Mit Press.- 143 lk.
6. **Khiva**. 1973. Leningrad : Aurora Art Publishers. – 206 lk.
7. **Miniatures illuminations of Nisami's „Hamsah“**. 1985. Tashkent Fan. – 20? lk.
8. **Россия - 20 век** : история страны в плакате = Russia 20-th century : history of the country in poster. 2000. Москва : Панорама. – 256 lk.
9. **Святая Русь**. 1993. Sankt-Peterburg: Interbook. – [170] lk.
10. **Gallerie di Palazzo Leoni Montanari** : guide. 1999. – Milan: Electa. – 61 lk.
11. Hollinger, H. 2002. **The Russians emerge**. New York: Abbeville Press. – 176 lk.
12. Brumfield, W.C. 1983. **Gold in azure** : one thousand years of Russian architecture. Boston : David R. Godine.Publisher, Inc. – 429 lk.
13. Orazalinov, S. 1994. **Abaj eli : Na zemle Abaja = On the land of Abai**. Almaty : Oner. – 227 lk.
14. **Санкт-Петербург - столица Российской империи**. 1993. Москва :Русская книга. – 326 lk.
15. Ivanova, I. A. 1968. **Muzej drevnerusskogo iskusstva imeni Ahdreâ Rubleva** = The Rublev Museum of early Russian art. Moskva : Sovetskij hudožnik. – [119] lk.
16. **Oscar Rabin. Valentina Kropivnitskaia**. 1993. –Munich & Dusseldorf : Artograph.–100 lk.
17. Umetov, J. 1982. **In the world of ornaments**. – Frunze : Kirghiztan. – 159 lk.
18. **Rout gallery**. [1993?]. – 32 lk.

### Poola Suursaatkond Tallinnas ja Sławomira Borowska-Peterson, annetus Tartu Kunstikoolile:

1. Dzienkiewicz, Marta. 2019. **Polish pioneers** : book of prominent poles. Warsaw : Dwie Siostry. – 111 lk.
2. Gliński, Mikołaj. 2018. **Quarks, elephants & pierogi** : Poland in 100 words. Warsaw :Adam Mickiewicz Institute. – 235 lk.
3. Fedorowicz, A. 2021. **Great expeditions** : Polish adventures across the globe. - Warsaw : Dwie Siostry. – 135 lk.
4. **Out of the ordinary : Polish designers of the 20th century**. 2013. Warsaw :Adam Mickiewicz Institute. – 391 lk.
5. Frejlich, C. 2013. **Polish design : uncut**. Warsaw :Adam Mickiewicz Institute. – 294 lk.
6. **VeryGraphic : Polish designers of the 20th Century**. 2015. Warsaw :Adam Mickiewicz Institute. – 448 lk.
7. **Symbole polskiego designu** = Symbols of polish design. 2020. Warsaw : Grupa Wydawnicza BOOKMARK SA . – 254 lk.
8. **Malarstwo polskie XX1 wieku = Polish painting of the 21st. Century. 2006**. Warszawa : Zacheta Narodowa Galeria Sztuki. – 202 lk.
9. **Mistrzowie plakatu i ich uczniowie** = Poster masters and pupils. 2008. Warszawa :Przedsiębiorstwo Wydawnicze Rzeczpospolita SA. – 239 lk.
10. Socha, P. 2019. **Puud**. Tallinn :Varrak. – 72 lk.
11. Socha, P. 2017. **Mesilased**. Tallinn :Varrak. – 72 lk.

### Maarika Martins, TTK meediaosakonna vilistlase, (2015. aasta lend) annetus Pallase raamatukogule:

1. Loomis, A. 2012. **Creative illustration**. London : Titan Books. – 300 lk.
2. Hische, J. 2015. **In progress** : see inside a lettering artist's sketchbook and process, from sketch to vector. San Francisco : Chronicle Books. – 176 lk.
3. Huff, C. 2016. **How to sell your art online**: live a successful creative life on your own terms. New York : Harper Design. – 184 lk.